



QUAID-I-AZAM UNIVERSITY ISLAMABAD

B.A. Annual Examinations – 2013
(PART – I)

Roll No: _____

Subject: Fine Arts

Time Allowed: 3 Hours

Paper: A (Theory)

Max Marks: 40

04 July, 2013

Note: Attempt any SIX questions from Section-I while TWO questions from Section-II.

SECTION-I

- Q.No.1** Islamic Art was based on decoration. Discuss. (3)
- Q.No.2** What is “FLORA and FANA” in Mughal Art? (3)
- Q.No.3** Explain the theme adopted by SAADEQAIN during his last phase of work. (3)
- Q.No.4.** What foreign influence can be seen in the treatment of sky and clouds in Mughal Art? (3)
- Q.No.5.** Write down the main characteristics of Mughal miniature painting. (3)
- Q.No.6.** What is the process of “Burnishing”? (3)
- Q.No.7.** Name three paintings done by Ustad Allah Bakhsh. (3)
- Q.No.8.** What was the subject matter of Anna Molka Ahmad’s work? (3)
- Q.No.9.** Write down few major characteristics of Pre-Mughal book illustrations. (3)

SECTION-II

- Q.No.1** Explain the development of book illustration during Akbar’s period. (11)
- Q.No.2** Shakir Ali opened new avenues in the field of art. Discuss. (11)
- Q.No.3** Write an essay on Mughal Landscape painting. (11)
- Q.No.4.** What is so special about Chughtai’s style and work? Explain briefly. (11)



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B.A. Annual Examinations – 2013
(PART – I)

Roll No: _____

Subject: **Philosophy**

Time Allowed: **3 Hours**

Paper: **A (History of Greek Philosophy)**

Max Marks: **100**

10 June, 2013

Note: Attempt any FIVE questions. All questions carry equal marks.

- Q.No.1** Why does Anaximander conclude that the world comes into being from an indefinite, indeterminate and formless matter and the processes of the hot and the cold in it produce qualitative difference in the matter? (20)
- Q.No.2** Why does Anaximenes choose air to be the first principle of the universe and how do two processes of Rarefaction and Condensation produce qualitative difference in things? (20)
- Q.No.3** What is the Pythagoreans theory of numbers and what arguments do you have to refute their view that the universe is made of numbers? (20)
- Q.No.4** Elaborate Parmenides' arguments to prove that Being is one, permanent, eternal and devoid of any kind of motion and why only reason, not senses, can discern it? (20)
- Q.No.5** Describe arguments of Zeno in detail to reject the concept of motion in the Universe? (20)
- Q.No.6** Elaborate Heraclitus' view that everything in the universe is in constant flux due to hostile principles and how does his notion of fire accord with becoming of the world? Explain in detail. (20)
- Q.No.7** Socrates' purpose was to establish objectivity of knowledge by refuting the Sophists. Why was it necessary for his moral philosophy? (20)
- Q.No.8** What is Plato's theory of knowledge and what arguments has he given to refute neither sense perception nor opinion can be called knowledge? (20)
- Q.No.9** Describe Plato's concept of ideal state and the relation between his ideal state and his ethics? (20)
- Q.No.10** Explain in detail how Aristotle's criticism of Plato's theory of idea paves the way for Aristotle's metaphysics? (20)