

MODEL PAPER

PART-II

Paper: English Literature

Time: 3 hrs

Marks:100

Note: Attempt five questions in all, including Section A which is compulsory and TWO questions from each section. Each question carries 20 marks.

SECTION A

- Q.1 Explain any **three** of the following with reference to the context (20)
- a) Our birth is but a sleep and a forgetting;
The soul that rises with us, our life's Star,
Hath had elsewhere its setting.
And cometh from afar:
 - b) To bow and sue for grace
With suppliant knee, and deify his power
Who, from the terror of this arm, so late
Doubted his empire.
 - c) Nature's first green is gold,
Her hardest hue to hold,
Her early leaf is a flower
But only so an hour.
The leaf subsides in leaf,
So Eden sank in grief
So down goes down to day
Nothing gold can stay.
 - d) Ever let fancy roam,
Pleasure never is at home,
At a touch sweet pleasure melteth
Like the bubbles when rain pelteth.
 - e) "You are wounded" "Nay", the soldier's pride
Touched to the quick, he said:
"I'm Killed, sire". And his chief beside,
Smiling the boy fell dead.
 - f) We still have judgment here, that we but teach
Bloody instructions which, being taught, return
To plague th'inventor.

SECTION B

- Q.3 "The opening scenes of Shakespeare's plays are always important from dramatic point of view." Discuss with reference to Macbeth.
- Q.4 Write a detailed note on the theme of darkness in Macbeth?
- Q.5. Does the action of the Glass Menagerie consist mainly of inward or outward events?
- Q.6. Write a note on T. Williams art of characterization.

SECTION C

- Q.7 Critically evaluate the lines 1-26 of Paradise Lost Book 1.
- Q.8 Discuss the loss of spiritualism as lamented by Wordsworth in different poems you have read.
- Q.9 Write a note on Browning's optimism.
- Q.10. How far can we call Keats' "Ode to fancy" his representative poem.